

# REGISTRATION FORM

## KOREAN SIJO POETRY WRITING WORKSHOP FOR ENGLISH TEACHERS

Please register online at [www.sejongculturalsociety.org](http://www.sejongculturalsociety.org)  
or email the following registration info to  
[sejong@sejongculturalsociety.org](mailto:sejong@sejongculturalsociety.org)

\_\_\_\_\_  
Last Name First Name MI

\_\_\_\_\_  
Home Address

\_\_\_\_\_  
City State Zip

\_\_\_\_\_  
School name

\_\_\_\_\_  
School city School state

\_\_\_\_\_  
Your class grade(s) or program

\_\_\_\_\_  
Email

\_\_\_\_\_  
Contact phone number

[ ] I am a current school teacher.

[ ] Travel grant requested.

Confirmation of registration will be sent by email.

*Disclaimer: all personal information is kept confidential. No information is shared with parties outside of the Sejong Cultural Society.*

## KOREAN SIJO POETRY WRITING WORKSHOP FOR ENGLISH TEACHERS

**UIC** University of Illinois  
at Chicago

Department of English  
2027 University Hall  
601 South Morgan St (M/C162)  
Chicago, IL 60607



The Sejong Cultural Society and  
University of Illinois at Chicago  
Department of English *present*

## KOREAN SIJO POETRY WRITING: WORKSHOP FOR TEACHERS

SATURDAY, OCTOBER 31, 2015  
9AM - 3.30PM

UNIVERSITY OF ILLINOIS AT CHICAGO  
STUDENT CENTER EAST  
CHICAGO, IL

**UIC** University of Illinois  
at Chicago

# SIJO POETRY WRITING WORKSHOP FOR TEACHERS

SATURDAY, OCTOBER 31, 2015  
9AM - 3.30PM

## UNIVERSITY OF ILLINOIS AT CHICAGO

Student Center East, Rm #613  
White Oak Room (third floor)  
750 S. Halsted, Chicago, IL 60612



- |                  |   |
|------------------|---|
| 8.00 – 8.55 am   | Continental breakfast   |
| 8.55 – 9.00 am   | Welcome<br><i>David Schaafsma</i>                                   |
| 9.00 – 9.45 am   | History of Korean literature and sijo<br><i>Mark Peterson</i>       |
| 9.45 – 10.30 am  | Comparing sijo and other poetry forms<br><i>Mark Peterson</i>       |
| 10.45 – 11.30 am | Basics in sijo writing<br><i>Ivanna Yi</i>                          |
| 11.30 – 12.30 pm | Writing sijo and discussion<br><i>Mark Peterson and Ivanna Yi</i>   |
| 12.30 – 1.15 pm  | Lunch break   |
| 1.15 – 3.15 pm   | Teaching sijo in high school settings<br><i>Elizabeth Jorgensen</i> |
| 3.15 – 3.30 pm   | Evaluation  |

Move to Andrew Bae Gallery for evening program (optional)

## AN ENCHANTED EVENING WITH KOREAN SIJO POETRY, ART, & WINE

SATURDAY OCTOBER 31, 5-8PM  
ANDREW BAE GALLERY

300 W. Superior Street, Chicago, IL 60654

Hip-hop and traditional sijo performances, sijo readings, contemporary art, and Korean liquor and appetizers

Free admission for workshop attendees  
Visit [www.sejongculturalsociety.org](http://www.sejongculturalsociety.org) for more info

## FACULTY

**ELIZABETH JORGENSEN:** English teacher at Arrowhead Union High School, Hartland, WI; writing courses instructor for the University of Wisconsin at Waukesha, WI

**MARK PETERSON:** Professor of Korean literature and language, Department of Asian and Near Eastern Languages, Brigham Young University, Provo, UT

**DAVID SCHAAFSMA:** Professor of English, University of Illinois at Chicago, IL

**IVANNA YI:** Award-winning poet, *p'ansori* and sijo chang performer, PhD Candidate in Korean literature at Harvard University, guest lecturer at Boston University, MA

**REGISTRATION:** Registration is \$50 on or before October 23, 2015. Pre-registration is required. Included are continental breakfast, lunch, and parking. After October 23rd, registration is \$70. The registration fee is fully refunded for current school teachers if pre-registered on or before October 23rd. Refund will be issued upon completion of the workshop.

Register online at [www.sejongculturalsociety.org](http://www.sejongculturalsociety.org).

**ACCREDITATION:** The University of Illinois at Chicago (UIC) is accredited by the Illinois State Board of Education to award 5 hours of CPDU (Continuing Professional Development Unit).

**TRAVEL GRANTS:** A limited number of travel grants (\$150) is available for current teachers travelling more than three hours of driving time one way.

**LODGING:** UIC guest housing information is at [www.housing.uic.edu/halls/guest.php](http://www.housing.uic.edu/halls/guest.php)

## DIRECTIONS BY CAR OR CTA TRAIN:

From the Eisenhower Expressway (I-290), take Morgan exit (from east) or Racine exit (from west), then proceed to Halsted Street. The Student Center East is located on Halsted, a half block south of Harrison Street. The Halsted Street Parking Structure (801 S. Halsted) is located across the street from the Student Center East. By CTA train, take the blue or pink line and exit at UIC/Halsted station.

## EDUCATIONAL OBJECTIVES

The sijo (pronounced SHEE-jo) is a traditional Korean poetic form typically exploring cosmological, metaphysical, or pastoral themes. Sijo are written in three lines with forty-some syllables, allowing it to be flexible and include narrative development. Though less known than the Japanese haiku, Korean sijo has a similarly rich heritage.

By the end of the workshop, participants will learn:

- the history, structure, and themes of sijo
- examples of sijo written by ancient Korean poets and contemporary English poets
- how to teach sijo writing in the classroom, including the sijo writing and editing process, and how differentiation and engagement can lead each student to success. Particular focus will be placed on analyzing exemplars and using writers' markets to motivate students.

We will additionally provide teaching tools (teaching plans and PowerPoint presentations) to participants.

## 2016 SEJONG WRITING COMPETITION DEADLINE FEBRUARY 29, 2016

Essay category open to age 25 and younger  
*Topics include contemporary Korean short stories and traditional Korean folk tales*

Sijo category open to grade 12 and younger

Visit [www.sejongculturalsociety.org/writing](http://www.sejongculturalsociety.org/writing) for more info

Funding for this program is provided by the Academy of Korean Studies, the East Asian Studies Center at Indiana University, the Literature Translation Institute of Korea, Yonkang Foundation, and Daesan Foundation.

