

Sijo Planning

<p>What will your story be about?</p>	<p>Where will your story take place? Draw a picture.</p>
<p>Who are your characters? Give them names, ages, and a description.</p>	<p>Why do you want to tell this story?</p>
<p>What is your twist?</p>	<p>Draw something that represents your idea.</p>

Sijo's Three Lines

Each line needs 14-16 syllables and 44-46 syllables total.

Above each word, write the syllable count.

In the **first line**, introduce your story.

Think about what your characters are doing and where they are. (14-16 syllables)

In the **second line**, go deeper into your story.

Think about what is happening and why you're telling this story. (14-16 syllables)

In the **third line**, include a twist.

Think about something that is unexpected or surprising or a change. (14-16 syllables)

Sijo Poem//Peer Editing Worksheet

POET:

EDITOR:

STORY AND TWIST. Explain the following:

Plot:

Twist:

Setting:

Character(s):

The point of the poem:

Where are you confused?

What is the best part of the story/poem? Why?

LANGUAGE CHOICES. Which stylistic devices does the author use? Please note each stylistic device and the impact on the reader. Please note at least three.

1.

2.

3.

What action verbs are present?

Where can the author insert a stylistic device, improve the language, or use action verbs? Give two suggestions:

SYLLABLES. Notate each line's syllable groupings. Example: 3-4-4-4

Line one:

Line two:

Line three:

Line four:

Line five:

Line six:

Count the total number of syllables in the poem. Place it here:

SONG. How is your partner's sijo like a song?

What could your partner do to make it *more* like a song?

TITLE. Current title:

Comment on the title and/or give a recommendation for improvement:

REFLECT. Overall, what do you think of your partner's sijo? Write four to six sentences.

NOW, read your peer editing partner's comments. THEN, go back to your sijo and make updates based on your partner's feedback. After this hour, I will look for an updated draft of your sijo.

Tap Dancing on the Roof//Reflection Worksheet

1. Please explain what you learned about sijo from reading *Tap Dancing on the Roof*.
 - 1.
 - 2.
 - 3.
 - 4.

2. Which were your favorite sijo?
 - a. I enjoyed “insert title” because
 - b. I enjoyed “insert title” because
 - c. I enjoyed “insert title” because

3. Park wrote sijo in both three and six lines. Please explain *why or how* you think she chose six or three lines for her structure. Reference specific sijo by title.

4. Which sijo had the strongest rhythm/beat/pattern? In other words, which sijo felt most like a song? Explain *why* you thought this *and* reference specific sijo by title.

5. Which twists did you like best? Why?

6. Comment on Park’s titles. What did you notice?

7. What did you notice about Park’s punctuation and capitalization? Reference specific sijo by title.

8. List ten of Park’s best action verbs:

9. List at least three of Park’s best stylistic devices and explain why you liked them.

10. Where does Park break the sijo structure? Why do you think she does this? Why might this be acceptable? Reference specific sijo by title.

11. Reflect on sijo. How do you feel about writing your own? What are you thinking? What are you still wondering?