

SIJO WORKSHEET (1)

*Worksheet based on Sijo Teaching Guide by Seo Kwan-ho

First Line: Introduce your story, what your characters are doing and where they are.			
3	4	4	4
Second Line: Expand your story, what is happening & why you're telling this story.			
3	4	4	4
Third Line: Think about TWIST, something that is unexpected or surprising or a change.			
3*	5	4	3

*Always try to start the first segment of the third line with 3 syllables

SIJO WORKSHEET (2)

	Syllable count		My sijo
<p>First line (14-16 syllables): Introduce your story. Think about what your characters are doing and where they are.</p>	3		
	4		
	4		
	4		
<p>Second line (14-16 syllables): Go deeper into your story. Think about what is happening and why you're telling this story.</p>	3		
	4		
	4		
	4		
<p>Third line (14-16 syllables): Include a twist. Think about something that is unexpected or surprising or a change.</p>	3		
	5		
	4		
	3		

*Modified from "Sijo's Three Lines" by Jorgensen

SIJO WORKSHEET (3)

*Worksheet based on Sijo Teaching Guide by Seo Kwan-ho

Experience	
Your thoughts or feelings on this experience	
Following thoughts	
Next step of following thoughts	
Final sijo (14-16 syllables in each line) 3-4-4-4 3-4-4-4 3-5-4-3	

